

Academic Council Meeting No. and Date: 11 / June 27, 2025

Agenda Number: 3

Resolution Number : 52 / 3.1, 3.2



**Vidya Prasarak Mandal's
B. N. Bandodkar College of
Science (Autonomous), Thane**



Syllabus for

Programme: Bachelor of Science

**Specific Programme: Co-curricular Course on
Indian Art and Culture**

S.Y.B.Sc.

Level 5.0

Choice Based Grading System

Revised Under NEP

From academic year 2025 - 2026

Specific Programme: S.Y.B.Sc. (Co-curricular Course – Indian Art and Culture) Credits: 2

Program Specific Outcome:

By the end of the program the students will be able to:

- Understand the Indian art and culture.
- Develop a deeper understanding about Indian cultural practices.
- Analyse and evaluate the forms of literary and performing Arts.
- Build student competence in fine arts.

**B. N. Bandodkar College of Science, (Autonomous) Thane
Proposed Structure and Credit Distribution**

Proposed Structure and Credit Distribution for level 5.0 (S.Y.B.Sc) for the year of 2025-26												
		Faculty – DSC		Any Faculty	Vocational & Skill Enhancement Courses (VSC), SEC, (VSEC) CREDITS = 02		Ability Enhancement Courses (AEC) / Indian Knowledge System (IKS)	Field Project/ Apprenticeship/ Community Engagement & Services CREDITS = 04			Credit	Cumulative Credits
		Major (6T+4P)	Minor (2T+2P)	GE & OE (2T)				FP CREDITS –02	CC CREDITS –02			
		CREDITS = 10	CREDITS = 02	CREDITS = 02	SEC or VSC	AEC – CREDITS –02						
5	III	10	04	02	02	02	02	-		02	22	44
	IV	10	04	02	02	02	02	-		02	22	
Exit option: Award of UG Certificate in Major with 80-88 credits and an additional 4 credits core NSQF courses / Internship or Continue with Major and Minor.												
Transforming S.Y. BSc. Curriculum into NEP 2020 Structure provided by Government of Maharashtra.												
Cum cr.		10*2 = 20	4*4 = 08	2*2 = 04	2*2 = 04		2*2 = 04	00		2*2 = 04	44	44

Level	SEM.	Faculty - DSC							Any Faculty	Vocational & Skill Enhancement Courses (VSC) SEC (VSEC)	Ability Enhancement Courses (AEC) /Indian Knowledge System (IKS)			Field Project / Apprenticeship/ Community Engagement & Services		Credit	CumulativeCredits
		Subject					Subject		Subject								
		Major (6T+4P)					Minor		GE & OE								
		Course- I	Course-II	Course-III	Practical Course-I	Practical Course-II	Course-I	Practical Course-I	Course-I		AEC	VEC	IKS	FP	CC		
Level 5.0	III.	02 (2T)	02 (2T)	02 (2T)	02 (2P)	02 (2P)	02 (2T)	02 (2P)	02 (2T)	02 (1T+1P)	02 (2T)	-	-	-	02 (1T+1P)	22	44
	IV.	02 (2T)	02 (2T)	02 (2T)	02 (2P)	02 (2P)	02 (2T)	02 (2P)	02 (2T)	02 (1T+1P)	02 (2T)	-	-	-	02 (1T+1P)	22	

VPM's B.N. Bandodkar College of Science (Autonomous), Thane

S.Y.B.Sc.

Curriculum Structure for the Undergraduate Degree Program S.Y.B.Sc.

(Co- curricular Course: Indian Art and Culture)

Structure of Programme

Semester-wise Titles of the Papers in S.Y.B.Sc. [Co-Curricular Course- Indian Art and Culture]

Level	Year	Sem.	Course code	Course Title	Theory/ Practical	No. of Lectures	Credits
5.0	Second Year	III	23BU3CC605	Indian Art and Culture-I	Theory + Practical	15+30	02
		IV	23BU4CC605	Indian Art and Culture-II	Theory + Practical	15+30	02
	Total Credits					04	

Co-curricular Course – Indian Art and Culture -I

Syllabus

Semester III

CO1	Identify and describe key historical developments in various forms of Indian art.	L1
CO2	Summarize various forms of fine arts and renowned Indian artists	L2
CO3	Apply the knowledge and skills of various forms of fine arts in their practical life	L1
CO4	Demonstrate particular form of fine art skilfully	L2

Grading will be as 3: High(>60%), 2: Moderate(40%-60%), 1: Low(<40%), 0: No mapping

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	2	2	4	0	3	1
CO2	3	2	3	0	2	1
CO3	3	3	2	0	3	1
CO4	1	2	1	1	3	1

Course Code	Course Title	Credits	No. of lectures
23BU3CC605	Indian Art and Culture -I	02	
Course Outcomes: After learning the course, learners will be able to <ol style="list-style-type: none"> 1. Identify and describe key historical developments in various forms of Indian art. 2. Summarize various forms of fine arts and renowned Indian artists. 3. Apply the knowledge and skills of various forms of fine arts in their practical life. 4. Demonstrate particular form of fine art skilfully. 			
Unit I	Title: Introduction to Indian Art <ol style="list-style-type: none"> 1. History of Indian art and culture. 2. Introduction to various forms of Fine arts and understanding Indian culture through them. 3. Contribution of renowned Indian artist in development of Indian art. 4. Introduction to modern art technology 		15
Practicals	Various Forms of Fine Arts <ol style="list-style-type: none"> 1. Painting: Visualization, Delivery of the Subject, Composition, Colour Application, Presentation and Overall Impact 2. Various Tribal Arts Form: Warli painting, Madhubani painting, Mandala Art 3. Clay Modelling: Visualization, Delivery of the Subject, 		30

	Handling of Medium, Composition, Presentation and Overall Impact	
	4. Cartooning: Visualization, Delivery of the Subject, Characters, Synchronization, Colour Application, Composition, Presentation and Overall Impact	
References: <ol style="list-style-type: none"> 1. Rabindranath Tagore, The Centre of Indian Culture. Rupa and Co, India, 2017. 2. Chopra, J. K. Indian Heritage and Culture. Unique Publisher, India, 2013. 3. Patnaik Devdatta, Indian Culture, Art and Heritage. Pearson, India, 2021. 4. Pingle Bhavanrav A., History of Indian Music: with particular reference to theory and practice, Dev Publishers and Distributors, India, 2021. 5. Popley Herbert A., The Music of India. Central Archaeological Library, New Delhi, 1921. 6. Rupika Chawla, , Raja Ravi Varma- Painter of Colonial India (with New Paintings) , Publisher: Mapin Publishing Pvt. Ltd. Edition: 2017 7. Shivaji Tupe , Sketching & Drawing, Jyotsna Prakashan Publications, 2008. 		

Co-curricular Course – Indian Art and Culture -II

Syllabus

Semester IV

CO1	Define and describe the overview of cultural practices in India.	L1
CO2	Summarize various literary skills and performing skills and their contribution in Indian culture	L2
CO3	Acquire fundamental skills and techniques specific to their chosen area(s) of literary and performing arts	L1
CO4	Demonstrate the particular form of literary and performing arts skilfully.	L2

Grading will be as 3: High(>60%), 2: Moderate(40%-60%), 1: Low(<40%), 0: No mapping

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	2	2	4	0	3	1
CO2	3	2	3	0	2	1
CO3	3	2	2	0	3	1
CO4	1	2	1	0	3	1

Course Code	Course Title	Credits	No. of lectures
23BU4CC605	Indian Art and Culture -II	02	
Course Outcomes: After learning the course, learners will be able to <ol style="list-style-type: none"> 1. Define and describe the overview of cultural practices in India. 2. Summarize various literary skills and performing skills and their contribution in Indian 			

culture. 3. Acquire fundamental skills and techniques specific to their chosen area(s) of literary and performing arts. 4. Demonstrate the particular form of literary and performing arts skilfully.		
Unit I	Title: Role of Art in Indian Culture 1. Folk lores of India: folk tales, oral epics, folk songs, folk dances, folk games. 2. Introduction of various forms of literary and performing arts. 3. Contributions of renowned personalities in literary and performing arts in India. 4. The Modern Era's development of Indian art and culture.	15
Practicals	Various Forms of Literary and Performing arts: 1. Elocution and Debate: Reading Skills, Soft Skills, Languages, Communication Skills, etc. 2. Story Writing and Telling: Introduction, Plot, Characterization, Presentation, Relevance, Language Style, etc. 3. Music: Introduction to Music Forms (Classical Singing, Light Vocal, Natyasangeet) Percussion, Non-Percussion Musical instruments, Introduction to Dance forms (Kathak, Bharatnatyam, etc.) 4. Drama: Introduction to Drama forms (One Act Play, Skit, Mime, and Mimicry).	30
Reference: 1. Rabindranath Tagore, The Centre of Indian Culture. Rupa and Co, India, 2017. 2. Chopra, J. K. Indian Heritage and Culture. Unique Publisher, India, 2013. 3. Patnaik Devdatta, Indian Culture, Art and Heritage. Pearson, India, 2021. 4. Tomory Edith, History of Fine Arts in India and the West. Orient Longman, Mumbai, 1989. 5. P. Sambamoorthy, History of Indian Music, The Indian Music Publishing House Madras, First Edition ,1960 6. Indian Classical Dance: The Renaissance and Beyond, Leela Venkatraman, Niyogi Books, 2015. 7. Indian Drama in English: The Beginnings Hardcover, Jadavpur University Press, 2019.		

❖ **Cultural Co-Curricular Course**

Semester	Course Type	Course Title	Course Credits	Total Hours	Evaluation Scheme		
					C1 (20 Marks)	C2 (10 Marks)	C3 (20 Marks)
III	CC Theory/ Practical	Indian Art and Culture-I	2	45	Written Exam (MCQ)	Assignment	Practical demonstrations
IV	CC Theory/ Practical	Indian Art and Culture--II	2	45	Written Exam (MCQ)	Assignment	Practical demonstrations

Evaluation Scheme for Semester III and IV

1. Paper Pattern for Written Examination: Max marks: 20, Duration: 1 Hour

Question Number	Attempt any 10 questions out of 20 questions (2 marks each)
1 to 5	Based on subtopic 1 of unit I
6 to 10	Based on subtopic 2 of unit I
11 to 15	Based on subtopic 3 of unit I
15 to 20	Based on subtopic 4 of unit I

2. Assignment or Report on any one subtopic of unit 1 (2000-3000 words).

3. Practical demonstration on any one form of art and culture conducted during practical.

(Exhibition / Cultural Programme Participation/ Practical demonstrations)