

Academic Council Meeting No. and Date : 03 / February 14, 2022

Agenda Number : 7

Resolution Number : 13 / 5.3



**Vidya Prasarak Mandal's
B. N. Bandodkar College of
Science (Autonomous), Thane**



Creative Writing

[To be incorporated from Academic Year 2022-2023]

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Preamble

Creative writing is an aspiring art that enables the skills required for creative thinking and expression. The certificate course in creative writing is aimed towards students who have a flair for literary, a creative orientation of mind and are interested in developing creative expressions. The course is designed in a manner to help students understand the different modes of creative writing that have been practiced for a long time and also newer forms such as travel writing, children's literature and micro fiction. Currently, the nomenclature of creative writing remains the same but the nuances and finer points of expression have changed and are changing; and so have the audience and readership.

The students through this course will get hands on training with practically oriented approach towards the modules designed in creative writing.

Course Objective

- To introduce the concept of creative writing in the students
- To identify areas of development in various aspects of creative writing
- To nurture talents in creative writing through activities requiring critical and creative thinking
- To enhance skills and competencies in creative writing

Course Outcome

At the end of the course students will be able to:

1. Understand the concept of creative writing
2. Develop ideas according to forms and genres
3. Develop the skills required for critical thinking and imagination
4. Hone their skills in creative thinking
5. Develop better focus with reference to their thinking and writing
6. Produce original writings of creative merit

Structure of Programme

CourseCode	Course Title	No. of lectures	Credits
BNBCCCW1T1	Certificate Course in Creative Writing	60	4

Syllabus

Course Code	Course Title	Credits	No. of lectures
BNBCCCW1T1	Certificate Course in Creative Writing	4	
Unit I :	General Principles of Writing a) Fundamentals of Writing (History, meaning, scope) b) Dramatization of Ideas (Literary Devices & Techniques)		8
Unit II :	Prose- Short Story a) Meaning, Features and Elements of Short Story b) Expressive/Experimental/Micro-Fiction c) Writing for Children		8
Unit III :	Poetry a) Theme b) Structure, Language and Rhythm c) Types of Poetry		8
Unit IV :	Feature Writing a) Writing about Women, Social Issues b) Blog Writing – Travel, Fashion, life style, foods c) Interviews		8

Books for Reference

1.	Burt- Thomas. Wendy. <i>Everything You Need to Know about Creative Writing</i> . MA. 2010.
2.	Earnshaw, Steven. <i>The Handbook of Creative Writing</i> . Edinburgh, 2007.
3.	Kaufman, Scott Barry and James C. Kaufman. <i>The Psychology of Creative Writing</i> . Cambridge, 2009.
4.	Mazzeo, Tilar J. <i>Writing Creative Non -fiction</i> . The Teacher's Company. 2012.
5.	Morley, David. <i>The Cambridge Introduction to Creative Writing</i> . Cambridge, 2007.

Pattern of Evaluation

Total Marks: To be converted to 100

Sr. No	Examination	Marks
1	Internal Examination Students will be evaluated on the basis of assignments based on the syllabus	40 marks
2	External Examination At the conclusion of the course	60 marks

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